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The Montclarion, March 14, 1974

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MONTCLARION

Vol. 48 No. 6

Montclair, N.J. 07043

Thurs., March 14, 1974

Calendar War Rages; Decision Rests With Dickson

The Winner And Still Champ



LaCampana/Bernie Sluzas

TO THE VICTORS BELONG THE SPOILS: MSC weightlifting team advisor Barry Hennis is lifted to the shoulders of his squad as the team celebrates their national championship Sunday at Panzer Gym. MSC not only took the national title, but lifts Phil Grippaldi, Terry Manton and George Leggett set records. More stories and pictures of the competition on page 16.

SGA Questions \$50 Ticket

In response to the recently initiated Clifton practice of ticketing cars parked on Hibben Place and McCosh Road, the SGA legislature has unanimously passed a resolution empowering the SGA lawyers to investigate the \$50 fine for possible future court action.

The legislature also enacted a bill calling for an investigation of the uses of the parking fee. This bill asks for a meeting with Vincent Calabrese, vice-president for administration and finance, and Keith Kauffman, security and safety director, to "clarify and solicit student input," according to Tom Barrett, SGA vice-president.

Barrett explained that in the Clifton matter, the SGA lawyer "seemed to think that we are on pretty firm legal ground." He continued that "they did not know of any other community which requires a \$50 fine for a first violation parking offence."

THE CLIFTON ordinance, which was passed by the town

council last week, also allowed for imprisonment of up to 15 days as well as a fine. Barrett emphasized that the lawyers could find no justification for that section of the law.

Although Barrett admitted that "there is an injustice being done to those people living on the two affected roads," he believed that "a \$50 fine is absolutely excessive and imprisonment is certainly too severe."

Barrett added that "our lawyer is investigating the matter since we do not want this area to reach the point where cars are going to be towed."

FRED JENNY, Council on Commuter Affairs (COCA) co-chairman, stated that there has been a misunderstanding of the purposes and extent of the municipal ticketing on campus which is slated to begin March 18. He explained that while Kauffman has stated that ticketing will only affect non-decaled cars, Calabrese mentioned that in the

future it might apply to all cars.

Jenny emphasized that "If it is to be for other than non-decaled cars, then there is no way that I am going to support it." In an academic community we should not have any need for municipal ticketing of all cars."

Jenny also stated that "we are very unhappy with the type of municipal ticketing warning signs." He believes that the signs are too small to be easily seen by commuting students.

Barrett stated "the legislature is sufficiently frustrated to demand some type of action." He added that he would like to see some form of written guarantee that municipal ticketing will not be expanded to include decaled cars.

Barrett concluded that "we would like to sit down and talk to both Calabrese and Kauffman to determine finally what the parking policy is."

--Mercorelli

By Patricia Mercorelli

Efforts by SGA president Angelo Genova to have the Calendar Committee reconsider their decision on the placement of innovative session were thwarted when, despite the reconvention of the group, the committee chose not to reexamine the question.

Although the committee has recommended to the president that innovative session remain in January, MSC President David W.D. Dickson stated, "I have not yet finalized my tentative acceptance of the calendar for one year." He continued that "I am reflecting on the issues raised by the students."

While Genova obtained the two-thirds majority necessary to reconvene the committee, the group did not approve a motion to reconsider the question. The final tally was nine and two-thirds in favor of reconsideration to five and one-third against. However, this does not meet the two-thirds majority necessary to carry such a motion.

THE MEETING was called to reconsider the previous recommendation that innovative session should remain in January. Genova had suggested that the session instead be moved to May eliminating the long semester break. He contended that the vote was not representative because he was misrepresented by his proxy.

Genova contended that an abrupt change in the voting procedures altered the outcome of the vote.

Dr. David Alloway, committee chairman, commented that even if the result was affected, the procedures were valid under parliamentary rules.

Genova explained that at the beginning of the meeting, Alloway told the committee that two representative groups, business services and personal services, would only receive one vote each. This meant the two representatives from student personnel and business services were entitled to only one-half and one-third a vote each, respectively, Genova asserted.

ALLOWAY EXPLAINED that he was following the instructions of the vice-provost, Robert MacVane. MacVane, at the original meeting of the committee, Alloway claimed, informed all members of the committee that business services and personnel services would each merit one vote. He continued that since they had sent more than one representative each, they should either divide the vote among themselves or select a single voting member.

Genova commented that although he attended that original meeting, he did not know what the instructions of the vice-provost were. He stated that while he asked for

proof, Alloway was unable to provide it.

Alloway explained that "unfortunately this announcement was made before a committee secretary was selected, so there are no minutes of the meeting to prove my contention."

ALLOWAY EXPLAINED that at previous meetings, the committee had followed the single vote procedure. He emphasized, "I counted all the votes to ensure this."

Ed Martin, student personnel officer and committee member, stated that at previous meetings personnel reps had cast individual votes. He stated that "we do not consider the matter closed and we are continuing to investigate it."

Martin commented that although his department had determined that the innovative session should be placed in May, he felt that this had nothing to do with the reapportionment of the votes.

ALLOWAY ASSERTED that if any member of the committee objected to the procedures, they could have introduced a motion to overrule the chair. He stated, "I specifically told Genova that he had the right to raise an objection and he did not."

Genova replied that, "I do not think it is my place to question the procedures if they do not affect my vote." He clarified, "I think it is the responsibility of the people involved to object if their votes are threatened."

However Genova stated that according to the instructions given by the SGA legislature, he is continuing his efforts to change the decision through an alternate report to the president.

AT THE committee meeting, approximately 500 student petitions which faculty members had distributed in their classes, requesting that innovative remain in January were presented by a committee member, Dr. John Sacher Jr., music department.

According to Genova these petitions were misleading in their wording. He claimed they led students to believe that spring semester would still conclude at the end of May with innovative placed in June.

Genova called this practice "an unethical use of the class room for political reasons." He emphasized that "the proper place to solicit student input is through the SGA which has unanimously declared its support of my actions to obtain a May innovative."

Alloway remarked that "under the laws of the state, the SGA has no legal grounds to assume that it and it alone may speak for the student body."

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TODAY, Thurs., March 14

WORKSHOP. "Learn How to Interview Workshops." Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123. Register in advance in Life Hall.

RECRUITMENT. Sponsored by Career Planning and Placement, 10 am, 11 am, 1 pm and 2 pm in Life Hall. Visiting organization will be New York Civil Service.

SEMINAR. Sponsored by CINA and Phi Alpha Theta, noon, Student Center meeting rooms one and two. ART FORUM. Sponsored by art department, speaker Bill Caldwell, American black artist, 1 pm, Fine Arts Auditorium.

STUDENT FASHION SHOW. Sponsored by MSC chapter of the American Home Economics Association, 8 pm, Russ Hall lounge. Donation: 25 cents. Refreshments will be served.

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"Oedipus Rex." Sponsored by speech and theater department, 8:30 pm. Memorial Auditorium, Admission: \$2 \$2.50. MEETING. CLUB general meeting, 4 pm, Student Center, meeting rooms one and two.

FRI., March 15

MAJOR THEATER SERIES. "Oedipus Rex." 2:15 pm.

RECRUITMENT. Health, Education & Welfare, (HEW) department, 10 am, 11 am, 1:30 pm, 2:30 pm, Life Hall.

MEMBERSHIP MEETING. Sponsored by psychology club, noon, Student Center, meeting rooms three and four.

ST. PATRICKS DAY DINNER. Sponsored by Newman Community, 4:30 pm, Newman House. Admission: \$1.50.

MEETING. Riding club, 3 pm, Chapin Hall lounge.

SENIOR RECITAL. Featuring Donna Jill Seddon, soprano. 8:15 pm, McEachern Recital Hall. Admission: Free.

SAT., March 16

MAJOR THEATER SERIES. "Oedipus Rex." 8:30 pm.

SUN., March 17

FACULTY RECITAL. Featuring Howard Greenblatt in a joint recital with Jeanne Distell, McEachern Recital Hall. Admission: Free.

CONCERT. Strawbs

Sponsored by CLUB, 8 pm, Memorial Auditorium. Admission: SGA-\$3, others \$4.

MON., March 18

WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123.

TUES., March 19

PRE-MARRIAGE SEMINAR. Sponsored by Newman Community, 7 pm, Newman House.

LECTURE. "The World of Lenny Bruce." Sponsored by CLUB, 8 pm, Memorial Auditorium, Admission SGA-\$1, others-\$2.

FUNKY DANCE. Sponsored by Alpha Kappa Psi, 8 pm, Life Hall cafeteria. Admission:\$1.

RECRUITMENT. HEW Audit Agency, Life Hall.

WED., March 20

RECRUITMENT. US Army Material Command, Life Hall.

FILM FESTIVAL. Sponsored by Health Professions department, 10:15 am - 6 pm, Student Center ballroom C.

NURSING HOME VISIT. Sponsored by Newman Community to White Birch Nursing Home, Paterson. 3:30 pm. Meet at Newman House.

MASTER DANCE CLASS. Featuring Kathy Posin. Sponsored by dance club, 7 pm, College High gym. Admission: \$1.

CATACOMB. Sponsored by CLUB, 8 pm, Life Hall cafeteria.

LECTURE. Sponsored by JSU, speaker - Professor Michael Kogan, 8 pm, Student Center, meeting rooms three and four.

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SC Station Receives Gasoline Cut

By John Picinich

The on-campus Gulf Oil Service Station has been hit by a decrease in its gas allocation. Unless the station gets a break in the near future, predicted Gregory Carroll, assistant Student Center director, it will only

be able to offer a very limited gas supply for student consumption.

To alleviate the situation somewhat, the Center has applied to the Federal Energy Office (FEO), New York, for a larger gas allocation. According to Carroll, FEO has not

replied "either way (yes or no) yet."

IN THE meantime, the Center has also applied to the State Energy Office (SEO) for an emergency allocation of fuel until definite word is heard from FEO, Carroll elaborated.

A key factor in this situation, stressed Carroll, is whether or not Gulf Oil Corp., New York, is willing to supply the campus service station.

Even if the service station was to receive a favorable answer, emphasized Carroll, the gas would not be forthcoming until June.

As the MONTCLARION went to press, the Center did not come up with a definite procedure to combat the allocation shortage with regards to the setting of days and hours during which gasoline would be sold.

"We have to wait for the bureaucratic machinery to say 'give the gas to MSC' before we can guarantee that the station will be open the rest of the month," said a disappointed Michael Loewenthal, Center director.

Beat MONTCLARION

Gas Rationing Cards Could Be Crucial

By Carol Epstein

Although gas rationing cards have not been checked this week, according to Gregg Carroll, assistant director of the Student Center, rationing cards will be required to purchase gas if a problem with gas supplies occurs.

Gas rationing cards will be distributed next week on Tues., March 19, and Thurs., March 21. Both students and faculty rationing cards will be available at Annex 2, next to College Hall. William J. Kervick, director of business services, urged students and faculty to take advantage of the hours 9 am to 8 pm next week.

Any student having a valid parking decal may pick up their gas rationing card without waiting, Kervick asserted. Those students without decals must bring a valid car registration and either a valid MSC ID card or a tuition receipt.

This Year's Carnival "Not Just For Kids"

By Rosanne Rosty

Bud Schulhafer, chairman of the College Life Union Board (CLUB) reported that this spring's Carnival will not be "just a little kid's affair."

According to Schulhafer there will be an attempt to have a free concert in the MSC amphitheater. "We (CLUB) will try to get a decent name to perform at the concert," Schulhafer stated. The purpose of the concert is to "attract students to Carnival by making them feel that it is not just for children," he said.

LAST YEAR'S Carnival included food booths, a beer booth and game booths. Schulhafer said that in the past Carnival was "more for kids." This year's Carnival will have an "emphasis on entertainment in order to try to get college students interested," he explained. The annual turnout of youngsters from the town of Montclair is still expected for this year's Carnival, Schulhafer added.

According to Schulhafer, tentative plans for Carnival include food and game booths, free folk concerts in the amphitheater and five or six rides.

Although Carnival does not have a theme yet, Schulhafer has suggested that it will probably be a "Coney Island type of affair."

EACH BOOTH will cost an organization a flat rental fee of \$30. The \$30 fee covers materials for the booths. "An organization can rent as many booths as they need," Schulhafer said. "They can keep and use the money raised through the booths," he continued.

Carnival will take place on Fri., May 3, 6 pm to midnight and Sat., May 4, noon to midnight. According to Schulhafer, Carnival will probably be centrally located around the parking lots next to College Hall. The amphitheater may also be utilized for concerts.

Streakers Caught With Pants Down

By Bill Gibson

Despite the national exposure given the new craze of streaking, it would appear that students at MSC's seven sister state colleges are more concerned with fashion than fad.

Organization of the "streak-ins" has been almost non-existent with most incidents occurring sporadically and intermittently in random areas around campuses.

Although most campus security

personnel have chosen to adhere to a "look the other way" policy, Glassboro State officials, apparently overreacted to a boisterous crowd who had gathered on March 6 outside a housing complex, Summit Ridge, to

view the antics of a pre-announced "streak-in," according to Angelo Cucchira, editor of Venue, the GSC opinion magazine.

Approximately 450 students had gathered outside the complex in anticipation of the appearance of several streakers, Cucchira said. While the appearance of two streakers did heighten the volume and increased the movement of the crowd, the situation did not get out of control, he related.

IMMEDIATELY FOLLOWING the appearance of the streakers, a call was apparently placed for security for assistance in controlling the crowd. City, county and state police answered the call, bringing with them complete riot gear including dogs. In the ensuing mass confusion, ten students were arrested for alleged interference, Cucchira stated.

Cucchira pointed out that this was the only major incidence of streaking to surface on the GSC campus, although over 100 isolated incidences of streakers were reported around the community on the

evening of March 7.

Joellen Willis, news editor of Horizons, the Ramapo College newspaper, said that only one incidence of streaking has been brought to her attention. One streaker was reported dashing through a free film being shown in the Student Center lounge on March 6, she said.

WILLIS EXPLAINED that the new fad has generated "a lot of talk, and very little action" at RSC. She jokingly attributed this to "the intense academic atmosphere" of the campus. Willis also mused that the weather might have been a major contributing factor to the relative non-appearance of streakers.

Kean College (formerly Newark State) has experienced sporadic co-educational streaking, according to Mike Heber, photo editor of the Independent, the KC Newspaper. He said that the fad apparently peaked on March 7 when approximately 50 co-ed streakers made intermittent appearances around campus between 10 pm and 12:30 am.

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Health Professions Sponsors Expo

By Susan Kelly

"Many students have not taken one health course. What they know is what they've heard or what they've read," according to Ruth Blanche, a faculty member in the health professions department.

To compensate for this, the Student Health Professions Association and the health professions department are sponsoring a health fair on Weds., March 20 in the Studnet Center ballrooms. The fair will feature numerous exhibits on current health problems, a film festival and free testing services.

Michael Davidson, chairman of the health fair committee and an assistant professor in the health professions department, explained that "the purposes of the fair are both educational and diagnostic."

A MAJOR objective, he said, is to reach people who would not otherwise be aware of health problems, giving as an example the fact that "an extraordinary number of people" have high blood pressure without realizing it because they feel fine and will not visit a doctor.

Davidson stressed that the highlight of the fair will be the free testing given to students, faculty and staff. The Essex County division of the American Cancer Society will conduct tests for breast cancer. The Essex County Heart Association and CIBA Pharmaceuticals will sponsor tests for blood pressure problems, to

be conducted by student nurses from Mountainside Hospital.

The Essex County Dental Association will sponsor dental examinations for both dental flaws and oral cancer. Diabetes testing will be conducted by the New Jersey Diabetes Association and eye examinations will be sponsored jointly by the Lions Club of Montclair and the Essex County Optometric Association, Davidson commented.

MSC's: Communications Sciences and Disorders department will conduct tests for speech and hearing difficulties and the MSC infirmiry staff will be giving tests for

tuberculosis, Davidson said. The National Council on Alcoholism will give R.A.P. tests to detect potential drug problems. He continued that the



Association for Sickle Cell Anemia will conduct testing for that disease while the New Jersey health department will give tests for venereal disease.

MANNING INFORMATION booths will be such organizations as Alcoholics Anonymous, the Drop-In Center, the Psychological Services and the March of Dimes, stated Davidson. The Association for Retarded Children, Birthright, the Epilepsy foundation and the American Cancer Society, he mentioned will also be represented at the fair.

Integrity House, a therapeutic drug addiction community and the New Jersey department of health/drug treatment for Essex County representatives will have booths, he explained. "Meals on

Wheels," a group concerned with the feeding of the aged will distribute information as well as the New Jersey Hospital Association who will sponsor a "Careers. In Health Mobile," he continued.

According to Davidson, there will be several exhibits on safety in such areas such as motorcycle safety and the existence of hazardous toys. A film festival, he added, will be held on various areas of health including cancer and alcoholism.

The fair will be open to all students, faculty and staff with no charge for any exhibits, tests or films, he concluded.

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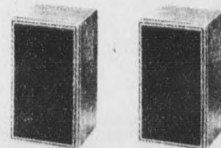
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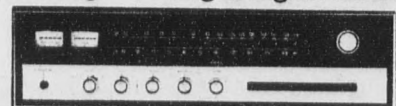
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Student Personnel News

Housing At Montclair State

When we speak of "housing" at Montclair State College included is much more than buildings in which people sleep and study. It is residence halls where people learn and live together in an atmosphere designed to encourage growth and concern for others.

Charles William Eliot, the first lay president of Harvard, suggested that dormitories were a priority item, because, in them, students could educate each other. Because I believe he meant "educate" to include more than a process for the disembodied intellect, I agree.

In our MSC housing experience must be included the Dorm Councils, their presidents and the Residence Hall Federation members who work without compensation to reflect and respond to the residents' needs; the Resident Assistants who, through dedication, training and concern, help students individually and collectively to find answers to their problems; the Residence Hall Supervisors and Graduate Assistants who provide support and direction for students and their programs; the desk assistants and maintenance

workers whose efforts are geared toward the convenience, comfort and safety of the residents; and finally to the professional housing officers who, aided by their secretarial assistants, attempt to provide those elusive administrative virtues of intelligent coordination, stimulation, wise direction, and Hay Commission administration, while deftly, delicately and decisively, donning and doffing the hats of the educator, director, disciplinarian (occasionally), engineer, counselor, group dynamics specialist, CPA and friend.

Much research and my twelve years of association with housing programs suggest strongly that people are more important than floor plans, although size and arrangement of buildings do have their influence. Therefore residents are given much voice in determining the policies of the Residence Halls. Students were in the majority on the recent Housing Policy Advisory Committee. Their recommendations resulted in policies concerning acceptance procedures and building usage

which will be in effect next year. Among these are the Lottery system which assures all returning residents beyond reasonable commuting distance (20 miles) an equal chance of having their reapplication accepted, and an attractive variety of developmental programs and of coed and single-sex Residence Halls. Included here are the successful experiment in coed community living housed in Chapin, the Bohn Hall Freshman Survival Course which will be expanded to include Stone and Webster freshmen next year and a new program in Freeman to help upperclassmen prepare for more success beyond commencement. Student staff members will play a vital role in all these programs.

Room and board rates quite likely will reflect the economic facts of life next year, rising nearly 10% according to current projections. For those who are not accepted into the residence halls or who prefer off-campus living, active assistance and a current list of space in nearby homes and apartments is maintained in the Life Hall Housing Office. Construction of a 350 bed

student apartment complex across Clove Road in Little Falls is scheduled to begin when and if planning problems with the outside community can be resolved, perhaps soon.

Plans are being made to provide qualified undergraduates with increased responsibility next year. In some cases this will mean filling positions previously reserved for graduate students. Sections of courses related to Residence Life will continue to be offered to Resident Students.

So, good things continue to happen in housing. The timetable elsewhere in this section indicates when and where students can obtain and file applications for housing. Faculty and staff who are interested in meeting students in the residence program are invited to eat in either the Bohn or Freeman Hall cafeterias. They

might even apply for the directorship of Bohn Hall next year, if they have a masters degree and appropriate experience.

We are proud of the positive role which resident students and staff play on this campus, and of the intentional and serendipitous experiences which contribute to student growth. I hope you will find the articles in this section informative and enjoyable, and will make it a point to stop by either Life Hall, Bohn Hall or Freeman Hall Housing Offices if you have questions or comments.

--R.M. Stover
Housing Director



Working For Student Interests

The Residence Hall Federation was formed in 1970 to give Residence Hall students an organized group which would confer with and confront the Housing Administration with the problems and needs of the dorm students. It is composed of elected representatives from each residence hall. The Federation is about as far as any dorm student can go up the ladder before meeting the Housing Administrators.

In the past the Residence Hall Federation has procured Personal Property Coverage Plan and signed a Refrigerator Service which allows students to have a refrigerator without worrying about it getting ripped off. Every year members work with Housing in trying to get parking decals for the dorm students in general and at least for those

who show great need for them. The Food Committee periodically checks the menu, makes suggestions to the Food Service, plans the menus for special dinners and otherwise assists the Housing Services Area.

Perhaps most importantly the Federation has reviewed the Housing Budget in an attempt to keep room and board rates at a minimum. Right now it is reviewing requests for physical improvements for the individual dorms and is working closely with all units in Housing on staffing patterns.

This year the Federation has felt the need to promote more social activities than it has in the past. Class One organizations have generally programmed for the week days due to the large number of

commuters in the college leaving the weekends fairly open. CLUB has been very helpful in filling this weekend void by co-sponsoring movies with Federation. But there are still many more possibilities for social activities which may be developed. The activities under taken this year include the Christmas dinner, bus trips, movies and parties. A bus trip to Florida is also on the drawing board.

Since the Federation is not a Class One organization it derives no funds from the SGA. The Federation's only asset is the dorm students and their time and energy which they choose to devote to their fellow residents.

--Thomas DiFedele

Out-Housing

Over the past few years an increasing number of Montclair State College students have taken up residence in the neighborhoods surrounding the college campus. The initial move towards off-campus housing was prompted largely by the lack of sufficient on-campus facilities. Although off-campus housing continues to be the solution for many students' housing needs, some of the motivation to live off-campus is different today.

Back in the good old days, which only a few of the sages will recall, there existed a number of comandments which closely regulated the life of dorm students. These same rules were zealously enforced by homeowners and apartment supers. As a result, outhousing was much the same as on-campus housing. The only difference was that in off-campus housing there was a higher student:director ratio - usually about two to one. At least in the dorm there was the possibility of not being noticed in the crowd. Today most homeowners have dropped those restrictions and the student learns to avoid those who haven't.

It has been estimated that in this academic year there are as many as 1200 MSC students residing in off-campus rooms and apartments. The variety of facilities offered is endless - perhaps a major attraction for off-campus housing today. With a little persistence and slightly more time it appears that most students in the market have found housing to meet their personal expectations.

The projections for next year seem to indicate that the demand for student housing at MSC will be as



great as ever. With no increase in the number of residence hall beds the demand will have to be met by off-campus housing. Fortunately the number of homeowners seeking student tenants has also grown in recent years. Higher taxes and empty third floors have prompted many to rent.

In early April updated rental information and handbooks will be sent to the some 800 homeowners in the Montclair area who rent to students. With that they will be requested to renew their listing with the Off-Campus Housing Office indicating how many units will be available for September. Much of this new information will be available to students by the end of April and early May. Interested students should begin the search by the end of the spring semester.

Questions concerning off-campus housing may be directed to that office in Life Hall (X4155/4156). Handbooks are available upon request.

--John T. Shearman

Housing Application Information

March 11 - Applications are available from the Life Hall Housing Office and residence hall desks.

March 18 - Applications are accepted at the Life Hall Housing Office starting at 9 am. Cards will be timed and dated for waiting list priority.

March 27 - Deadline for collection of upperclass applications is 4:30 pm. Late applications placed on waiting list.

April 3 - Random selection of upperclass

students living beyond 20 mile radius of Montclair State College.

April 12 - Notification of acceptances and approximate waiting list priority for non-accepts (date of submission of application is sole criterion for waiting list priority).

Chapin Hall applications are available on March 13 and the deadline will be March 22. Those persons interested in Chapin and other residence halls must file dual applications.

Experience In Community Living

"The dreamers are the saviors of the world. As the visible world is sustained by the invisible, so men, through all their trials...are nourished by the beautiful visions of their solitary dreamers. Humanity cannot forget its dreamers; it cannot let their ideals fade and die...it knows them as the realities which it shall one day see and know."

With this James Allen quotation eighty-one people embarked last September on a journey through Chapin Hall - An Experiment in Coed Community Living. For the past eight months we've been working to make our dream a reality...I see Chapin as being an experiment in growth... a place where through people being open and friendly, a deeper sense of self and knowledge of others would develop...I see us working towards these goals in a positive manner."

"We are people -- 81 of us - who believe that the community is worth striving for..."

This is where we have been. And now it is time to move again - to evolve into a new community with new members; knowing for sure that "...Growing with people you care about makes learning a more precious thing."

This is where we are going: we invite you to come along and apply.

THE CONCEPT: In an effort to provide as many opportunities as possibilities for alternative life styles in the residence hall program, coed program in community living is going to happen in Chapin Hall again next year. The goal of the program continues to be to integrate living and learning more closely by creating an



atmosphere in which living is the experience that is the main source of learning.

In order, also, to incorporate the needs ideas of next year's residents, many policies of the Chapin Hall experiment will remain flexible and open to the input of the new students who contract to live there.

THE METHOD: An integral part of the experiment is a three credit seminar in **COMMUNITY LIVING** facilitated by two faculty members. The seminar provides the interpersonal and community skills necessary to enhance community living. Within the context of the seminar, the group studies and evaluates the process by which the community forms, through examination of the available literature and the living experience. Each resident participates in a weekly seminar in order to facilitate the achievement of the community goals, e.g., learning how a

community is developed and how the individual functions in the community situation. From this framework the specifics of the experiment are determined by the residents. By combining a specific living situation with learning tools, the residents of the building are able to create a new kind of human community; one in which the personal growth and the intricacies of group living are the realities of everyday life.

THE PLACE: The experiment is to be housed in Chapin Hall.

MEMBERSHIP: Applications are available on

March 13. Pick up applications for the Experience in Coeducational Community Living in the Housing Office/Life Hall, Housing Programs Office, Rm. 112 Freeman Hall, BSCU and LASO offices in Student Center.

Return application to Housing Office by Fri. March 22, 1974. Decisions made by April 3.

Enrollment limited to capacity of building. Those persons interested in Chapin for other residence hall living must file dual applications.



New Developments

Programming in the residence halls has taken a new twist. In an attempt to integrate "living and learning," courses are being developed for resident students which directly reflect their special needs. While for the past two years residence hall courses have been offered, those courses generally were just sections of regularly scheduled college classes. This September we experimented for the first time with a course specifically designed for residence hall students - the Bohn Hall Freshman Survival Course. The course primarily used the small group discussion format lead by resident assistants, and allowed new students to explore the various facets of college life. There is a committee presently exploring the possibility of expanding this course to all new

students on campus so that anyone would have the same opportunity to enroll. So as not to ignore our upperclass residents, a similar program is being developed to be housed in Freeman Hall next September. This course - better known as the Exit Program - will attempt to deal with the concerns of upperclassmen who are in the process of planning what happens after college.

These two programs are part of an attempt to structure experiences that will have an impact on the full development of the students. Programming does not have to be totally independent of the student's academic life nor do classes have to be irrelevant to whatever is happening in the individual's personal growth. Student

Resident Assistant Program

How is it, really, to be a Resident Assistant in a community dorm unit in the Housing Department's Resident Assistant Program at Montclair State College? Well, "you know it don't come easy," but it can be a very rewarding and satisfying opportunity to be a part of, work for and be among college resident students. The Resident Assistant, first of all, is expected to be an active participant in his/her particular dorm program. This may consist of facilitating seminars geared to his/her community.

In the residence halls, the RA through his/her individual counseling, should know each student personally. The RA should be available for individual contacts through the building and maintenance of close, trusting relationships between the RA and the resident students. Through this confidential type relationship, the RA can best help the students when they are troubled by problems in school work or dorm living and thus assist individual students to facilitate a reasonable solution to his problem. The RA as well as being a counselor and referral person for problems, can also become a good friend to all residents.

"How," you may ask, "is the Resident Assistant selected and trained to be an effective counselor and referral person?" Well, the criteria for all of this are established through the interests of the Resident Assistant Board. This Board formulates ideas and plans their own training sessions as well as devising hiring procedures of all Resident Assistant Personnel. The Board also formulates other areas of "action" through the establishment of sub-committees. In coordination with the Housing administration, the RA Board builds a cohesive working faction on campus for the benefit of all the resident students. Now you know all about the Resident Assistant Program at Montclair State College. Any other questions? Like how to become an RA? We're at that time of year again so below this article we have included a Time Table for Selection of RA's 1974-75. We hope you'll get involved. We're always looking for new resources of talent - that can mean you!

In Halls

developmental programs are an effort to minimize the fragmenting effect that college often has. Too often we have one life in the classroom, one life outside of the classroom, experts to deal with either/or, but no one to help us bring all of our roles together. The Survival Course and the Exit Program are just two projects - there are many other programs which could be done. It is time to recognize that affective learning is a valid area for students to concentrate on - that the old intellectual/emotional duality is an artificial separation and that we must begin to develop courses and programs which will allow people to grow personally as well as intellectually. Perhaps the success of the residence hall experiments can become a model for the campus

Timetable For Selections Of RAs

March 20 - 27 - New applicants pick up application packet. Applicants return application to Life Hall Housing Office by March 27.

March 27 - Directors return all Peer Evaluation Forms collected to Housing Office.

March 20 - April 5 (Bohn Hall only) - Initial Interview process and Evaluation Period for reapplying RAs and ARAs.

March 28 - 29 - Directors schedule Initial Interviews in Building/unit.

April 1 - 5 - Initial Interviews are held. Decisions made on new applicants from within each building.

April 1 - 5 - Packets distributed to all RAs and ARAs (except seniors). Extra evaluations given to directors to be made available to seniors who want to evaluate themselves.

April 5 - Directors return peer evaluations, director evaluations, complete folder on each new applicant that should go onto second interview and a list of those applicants from their building who should not go onto second interview to Life Hall Housing Office. RAs and ARAs return self evaluations to Housing Office.

April 15 - 18 Schedule Second Interviews.

April 19 - 26 - Second Interview Period. (Based on two interviews a day; twelve groups; times: 10 am to noon, 2 pm to 4 pm.)

April 29 to May 3 - Review of all material gathered.

May 3 - Final Decisions and building assignments made by Committee and Dr. Stover.

May 8 - Letters of notification and contracts issued.

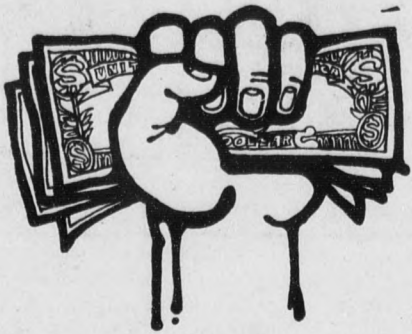
May 13 - Room assignments made in conjunction with Director.

BEOG Grants Still Available

By Jerry Sapienza

The deadline for submission of applications for the Basic Educational Opportunity Grant Program (BEOG) has been extended to April 1, 1974.

The BEOG is a federal program designed to provide financial assistance to those who need it to attend post high school educational programs.



According to Dr. Randall Richards, co-ordinator student financial aid, and Robert Johnston of the student financial aid department, all first time, full-time students are eligible to apply for BEOG aid.

RICHARDS EXPLAINED that the deadline has been extended to accomodate those potentially eligible students who may not have been aware of the assistance available under the program. He emphasized that funds are still available and that each student eligible would be entitled to a Basic Grant as long as his application is filed by April 1.

Johnston explained that those students who have attended a post high school educational institution at any time before July 1, 1974 are not eligible for the program, although he was careful to point out that beginning with next years new school term, sophomores who were not in the program during their freshman year will also be eligible to apply. Applications are available at Johnston's office in College Hall.

Grants are awarded according to family needs. The student and his parents must fill out an application to determine the ammount of aid for which they are eligible.

According to Johnston, MSC was given an allotment of \$45,720 for the 1973/1974 school year but if this amount is exceeded more money is available. Currently, there are more than 170 MSC students involved in the program.

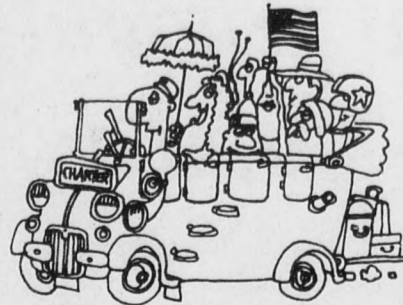
CINA To Sponsor New England Trip

A trip to the New England states, including Connecticut and Massachusetts, is being sponsored by the Council on International and National Affairs, according to Roy Hirschfeld, CINA chairman.

"People interested in the history

Hirschfeld said. "We stayed at the Hotel Avery which had a bar so it was nice," he continued.

Tickets for the trip will be available until April 17 for \$35.50 in the CINA office, fourth floor of the Student Center. The three-day tour is slated for the weekend of May 10.



of the United States would probably get a lot out of a trip like this," Hirschfeld said.

This is not the first tour that CINA has sponsored. "Last year we sponsored a trip to Washington DC,"

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of you
for now**



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Computer Minor To Boost Job Opportunities

I Love You

In The Morning

Even If It Goes Too Fast

--Yours

By Marty Yospe
and Alice Hartman

Seeking new employment opportunities for MSC graduates, the School of Mathematics and Science is formulating a computer science

minor. According to Dr. Anthony Sanzone, coordinator of the proposed course offering, "A very marketable person is one who has a business major and a computer minor."

Awaiting approval by the Board of Higher Education, the new program was unanimously approved by the mathematics faculty on March 5.

The course would be introduced in the fall of 1974 and would be available to all students, regardless of

their major.

CITING RECENT employment opportunities in the New York Times financial section, the program's director believes that the proposed minor would assist MSC graduates in obtaining positions. In addition to the business world, Sanzone explained that those students entering the field of teaching could benefit from the minor because of the many area high schools now using computer programs.

Sanzone, assistant professor of mathematics, said that according to Lynn Truesdell, head of the Computer Center, College Hall, the MSC computers are presently used for administrative purposes only, such as billing and scheduling. Sanzone envisions computer minors using those facilities, as well as the math/science machines for their courses.

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MONTCLARION

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Joan Miketzuk editor-in-chief
Patricia Mercorelli managing editor
John Picinich editorial page editor

Agreement Should Satisfy Majority

The controversy over next year's calendar, more specifically the issue of whether to place Winter Session in January or in May, seems to be confusing to a lot of people, even those involved in the Calendar Committee.

The committee, while it ignored to reconvene, would not agree to reconsider its vote to keep Winter Session in January. Granted this sounds odd. Why should a committee agree to go through the trouble of meeting over again and then refuse to discuss why they were there in the first place?

There was a great degree of confusion regarding voting procedures and exactly how much input each member of the committee was supposed to get. It seems that certain groups, while represented by two or three people, were only allowed one vote. This only adds chaos to chaos. Isn't it possible to have one representative for each of these two interest groups, business services and personnel services? Or are these groups so divided amongst themselves that in order for such a diversity of opinion to be represented, the votes must be split between the delegates?

Questions as to whether all members of the committee were informed of procedures beforehand must remain unanswered as the committee has no written minutes or records of their session. The fact that a committee of such importance has not bothered to keep minutes is absurd.

We must repeat our stand, stated in an editorial two weeks ago, that the placement of the program is not the most imperative issue. Students will enroll in the program if the offerings are worthwhile, whether the session is planned for January or May. But the innovative period will not work, no matter where it is shuffled, if the courses are watered down and rehashed versions of regular semester offerings.

However, it is imperative that the campus community be fairly represented in the consideration of something as crucial as the calendar which affects faculty, students and administration. Apparently there is dissatisfaction on the part of student representatives with the agreement reached through misrepresentation on the part of a proxy.

It would be easy to say, "tuff shoes, baby" or "you blew it," but this should not be the aim of the committee. The calendar group should concentrate on reaching an agreement that satisfies the majority of students, faculty and administrators, even if a referendum is necessary to establish the wishes of this majority.

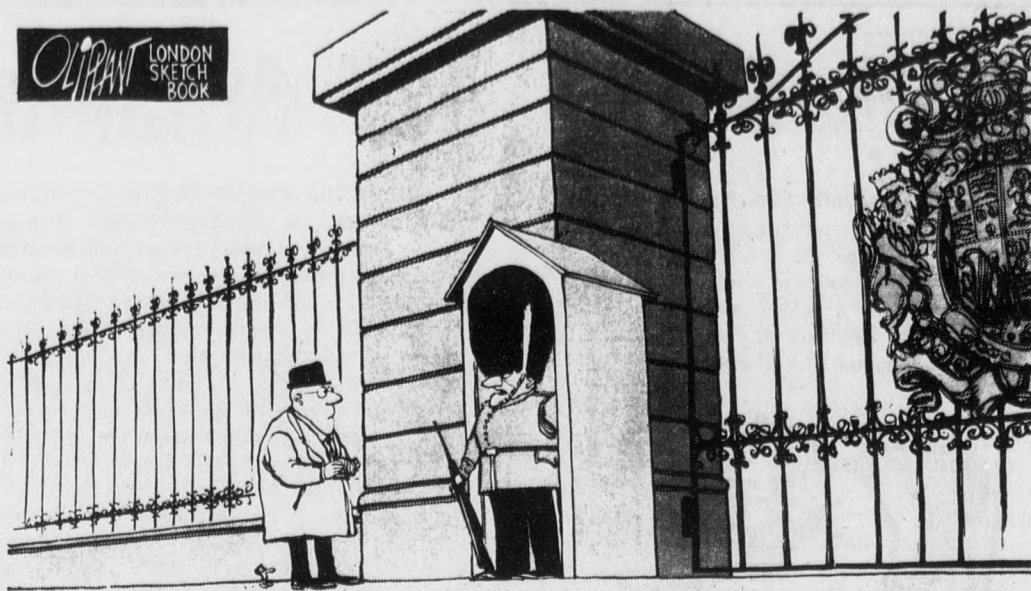
As it is, however, the committee's decision must stand and the January Winter Session recommendation has been submitted to President David W.D. Dickson to mull over.

It seems, however, that there are too many shades of grey in the procedures to grant blanket approval to the committee's recommendation without first affirming the actual validity of the representation.

No matter which way Dickson decides, it seems like he's going to have to contend with a dissatisfied faction -- students if the January Winter Session stands as per the committee recommendation or faculty if the vote is reconsidered and a May innovative period results.

Keeping everyone happy all of the time is a tough job, but if there is a compromise or a way around this controversy, it lies now with the president. May the majority not be silent -- and may they rule in fact and not in theory.

CLIPART LONDON SKETCH BOOK



'HER MAJESTY IS OUT OF THE COUNTRY—WHICH MAKES HER SMARTER THAN EITHER OF US!'

Angelo Genova

Don't Keep Night-Time In Dark

Every day the "After Five Club" meets throughout the night, toiling in the classroom amidst the darkness and serenity of the MSC campus.

This "After Five Club" is the MSC evening student, who, after a day of employment, heads up to campus to go to class. Young and old, the evening student is just as much a student as the rest of us day-time undergraduates.

SERVICES

This year the college has moved towards an 8 am to 10 pm around-the-clock school. Although

limited, evening courses are offered to all students regardless of time. With the advent of around-the-clock academics, the college has not moved to around-the-clock services. Administrative offices, counseling, student services and general programing have all been geared towards the day-time undergraduate.

The evening students pay a Student Center fee; full-time students pay the SGA fee yet they receive little if anything for their fees. The college as well as student organizations are guilty of overlooking the needs of the evening

student. A vast amount of students with legitimate grievances make up the after five contingency. We must meet their needs.

The SGA will be holding the initial meeting of the Evening Student Assembly, March 20 at 9:30 pm in Ballroom A of the Center. With the help of College Level Examination Program (CLEP) this first meeting is becoming a reality. If a viable organization can be established by the SGA through this initial meeting, evening students will finally attain the equal status that they deserve.

Soapbox

Bible Speaks On Streaking

To the Editor:

In Acts 19:13-16 we find some exorcists trying to deal with demon possession "and the man in whom was the evil spirit leaped upon them and subdued both of them, so that they fled out of that house naked and wounded." I'm sure many would streak if pursued by a lunatic; however, our boys (for we can't call them men) are not being chased by the aforementioned lunatic. I fear that there is a more serious problem here which may best be explained by looking back to the time that the Lord Jesus Christ walked in the country of Gerasenes; the event was as follows:

"And when He had come out onto the land, a certain man from the city met Him who was possessed with Demons; and who had not put on any clothing for a long time, and was not living in a house, but in the tombs." Luke 8:27.

It does make one wonder how many of these streaking are possessed with demons as the naked resident of the tombs. Our learned culture tells us we evolved from forms (which is not what the Bible teaches); however, it is easily noticed that some of our "educated students" haven't even got the sense God gave a pig; which was demonstrated in the Gospel of Luke:

"And the demons came out from the man and entered the swine; and the herd rushed down the steep bank into the lake and drowned." Luke 8:33. Man seems to enjoy being possessed, but the pigs would rather die. It is also interesting to note that after Jesus healed the man he made sure that he was clothed.

Another reason why men (boys) would participate in this type of

expression is best expressed in the New Testament as follows: (interpret it any way you want baby, just be aware that your interpretation doesn't change it)

"There is not fear of God before their eyes." Romans 3:18.

"Because that when they know God they glorified Him not as God neither were they thankful; but became vain in their imaginations and their foolish heart was darkened. Professing themselves to be wise they became fools...Wherefore God also gave them up to uncleanness through the lust of their own hearts to dishonor their own bodies between themselves..For this cause God gave them up unto vile affections...and even as they did not like to retain God in their knowledge, God gave them over to a reprobate mind to do those things which are not proper." Romans 1.

"...As it is appointed unto men once to die, but after that the judgment." Heb 9:27

One does not have to appear at the judgment; there is a way of escape; a substitute was provided for those who want one and that provision is made freely by God in the person of God the Son. It wasn't the nails that held Him to the old rugged cross, but His love for the sinner and the desire to take the believing sinner's place that he might be set free.

Frank Magaldino

To the Editor:

Herewith, three items concerning the work of my colleagues:

- (1) When is Angelo Genova going to address the fundamentals?
- (2) Give Karen Wangner a blue

ribbon--for discovering capital letters.

(3) Register it as being my opinion that Gene Bailly's ethical orientation is a disgrace to MSC.

Gary Hoitsma
History '74

To the Editor:

In your March 7, 1974, issue -- "Nixon Budget Kills Higher Education Finance" by Angelo Genova, there appears a serious error. Specifically in paragraphs three, four and six, the federal Supplemental Educational Opportunity Grants Program is designated EOF. The appropriate acronym is SEOG.

The acronym EOF refers to the state funded Educational Opportunity Fund Program which to the best of my knowledge will continue to be funded by the state next year.

Randall W. Richards
Coordinator of Financial Aid

To the Editor:

For the past three weeks I have been reading with increasing frustration about the fate of Galumph. Through all the debate about Class One organizations, code violations and the like, not a word was mentioned about the contents of the magazine itself. Galumph just wasn't funny!

I am not a member of any Class One and I have no official business on the fourth floor but I do pay my \$60 a year. I have nothing against traditions and the idea of a humor magazine is great. However, I do not feel that Galumph gave us our money's worth and I am glad to see that SGA is looking out for the interests of Joe Student.

Dale Teubner

News Focus — Part I

Newman Community Shares The Good News

By Kai Dixon

What exactly is the Newman Community?

According to the Rev. Thomas A. Davis, Catholic chaplain, Newman Community is a campus ministry of the Catholic Archdiocese of Newark.

"The existence of the campus ministry in itself," he added, "represents the presence of religious people on campus."

ENCOMPASS

The Rev. Davis explained that Newman Community encompasses all Catholics (including faculty and administration) at MSC. The purpose of Newman Community is to be in dialogue with the campus through programs and association.

According to the Rev. Davis, Catholic campus ministries were organized to fill religious vacuums on college campuses. "The rise of the European university," he continued, "came in conjunction with that of the Christian Church." Many American schools such as Princeton,

because he was a symbol of searching for truth. The idea then spread to other campuses."

The chaplain pointed out that although the Church frowned on Catholics attending non-Catholic institutions, it realized that after World War II, the GI bill made it impossible for all Catholics to attend Catholic institutions. Many dioceses then began to support the Newman movement with manpower and buildings.

There was once a religious vacuum at MSC. Up until 1950 Catholic students at MSC attended Mass at St. Cassians in Montclair. "In 1950," Davis added, "a group of MSC students came to me at my parish, Immaculate Conception of Montclair and asked if I would be interested in becoming chaplain of MSC's Newman Community. They informed me that SGA had approved their charter and that the Archbishop of Newark had agreed to give me a part time assignment if I was agreeable."

OUTREACH

"The social outreach program is an attempt to become involved with the community beyond the campus. We have groups which visit nursing homes, orphanages and prisons in an



The Rev. Thomas A. Davis

Filling a religious vacuum.

attempt to share the good news of Christ," said the chaplain. "Presently, we are jointly sponsoring a permanent drop-off center for used clothing. The items collected will be turned over to charitable agencies for distribution," he added.

According to the Rev. Davis, Liturgy (Mass or any other religious celebration) is an important part of the Newman ministry. "The reason," he said, "is because the Liturgy attracts people from neighboring communities to MSC to celebrate Mass. This is a sort of real life experience for students who can easily fall into the ivory castle syndrome on campus."

"The Newman House," the chaplain emphasized, "is a facility of the Catholic campus ministry. There we offer counseling and assistance to all those associated with MSC. Newman House has also played an active role in many of the social issues of our times."

HEADQUARTERS

"For example, in the spring of 1970, the peace movement used Newman House as a strike headquarters against US involvement in Cambodia. Earlier this semester, the AFT also used Newman House as a strike headquarters," he pointed out.

The Rev. Davis also commented on some of the social and moral

dilemmas that MSC students might face.

On the issue of contemporary morality, the Rev. Davis said: "As people come to experience themselves and their relationship with others, they find that the nature of life is to grow and develop. Morality is consistent to growth and development. I'm not saying that moral absolutes do not exist but that you just do not wake up with a new morality over night. I feel that in the way of progress, man has experienced more since World War II than his total prior history on earth."

SEXUALITY

"Promiscuity is not the ideal," the chaplain continued, "I hold to the Christian ideal of human sexuality. Intercourse is a unique expression of where that particular relationship is at. The Christian ideal is a permanent commitment; a total commitment to each other. Though I have my ideas, I don't condemn others for theirs."

"I would hesitate to refer to homosexuality as abnormal because man is a sexual being," said the Rev. Davis, "but I would set the same criteria for a homosexual as I would for a heterosexual relationship. This again is a permanent and total commitment."

On the issue of abortion, the Rev. Davis said, "I feel very strongly about abortion, because we have no dominion over life once it has been conceived. Also, I feel that those involved in the conception have a responsibility to the child to conceive it. Until the biological dispute of when a baby becomes a human being is settled, it should be treated as a human being."

"Pot," the Rev. Davis continued, "is a subject that the experts are divided on. I personally put alcohol and pot in the same category, the only difference is that pot is illegal. Alcohol was also illegal at one time," he concluded

The existence of the campus ministry in itself represents the presence of religious people on campus.

The Rev. Thomas A. Davis

Rutgers and Seton Hall started as religious institutions but as they expanded, they became less religiously orientated, thus leaving a religious vacuum."

He explained that in the late 19th century a group of students at the University of Pennsylvania decided to deepen and strengthen their religious commitment by initiating the first Catholic campus ministry: the Newman Club.

HISTORY

The club was named after John Henry Newman, an Episcopal priest at Oxford who converted to Catholicism. Newman later became a Cardinal of the Roman Catholic Church. "The group" said the Rev. Davis, "adopted Newman's name

FULL-TIME

In 1967 a group of Newman students went to the Archbishop and requested a full-time chaplain. The Archbishop agreed and the Rev. Davis became the first full-time Catholic chaplain of any state college within the Archdiocese of Newark.

"The philosophy of the Newman Community," the Rev. Davis explained, "is to share the good news of the Christian faith with the wider campus community. We attempt to enter into dialogue with the campus through our programs."

Newman Community sponsors two basic programs: educational, such as the pre-marital seminar currently being offered and social outreach.

Bob Polledri

Another Craze Is Coming

Undoubtedly this is the age of nostalgia. Everything from 1950's music to 1930's fashions have experienced a renewed surge of popularity, as people are turning to less complicated and happier times. Even our own government has been doing its share to revive what once was on everyone's mind in the 1960's — the Vietnam War.

Remember Vietnam? It used to be one of the most productive nations of Southeast Asia, that is, until we decided to exert an added bit of influence in that area. In a period of ten short years, we managed not only to destroy the morale of the Vietnamese by our open support of various repressive

political regimes but their land as well. What once was considered to be one of the most fertile areas of the world is now covered with over 23 million bomb craters.

CRAZE

Yes, Vietnam certainly was the craze and it seems that it too may be on its way back. A peace treaty was signed a little over a year ago in Paris "ending" the fighting there. But in that year over 50,000 Vietnamese have been killed in what has come to be known as the "Cease Fire War." The fighting has been fueled by US military aid to the tune of \$813 million dollars. The US government is counting on public silence since our troops were brought home and the POW's were released.

Another important aspect of the Vietnam War craze in the 1960's was the abundance of political prisoners held by the South Vietnamese. It seems that they too are still with us. In direct violation of the Paris agreements the Saigon government continues to hold nearly 200,000 political prisoners under barbaric conditions.

Nostalgia in general is an unhealthy phenomena, for a society cannot progress if it constantly looks back to the past instead of planning for the future. However it is even more regressive when a nation begins again to fight a war it "ended" a year ago. But perhaps America cannot be faulted on that count, for it never stopped fighting in Vietnam.

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'Black Mosaic' To Play At WPC

"Black Mosaic," a production of MSC's Black Theatre Workshop, will be presented at William Paterson State College in Shea Auditorium on Sun., March 17 at 8 pm. Admission is free.

"Black Mosaic," conceived by Dr. Dennis McDonald of the speech and theatre department, grew out of his Winter Session course "Black Culture in Performance." It was first presented here in Studio Theater on Jan. 28, having been written and

compiled by the entire class under McDonald's direction.

This revised version will be directed by Keith Childress and Deborah Sanders and choreographed by Robert Smith and Paula Johnson, and produced in association with the Modern Interpretive Dance Ensemble (MIDE) and the Inter-Denominational Gospel Choir Ensemble.

"Black Ensemble" is a theatrical experience delving into culture and

heritage of black people. The show includes poetry, blues, Gospel music, African dance, modern dance and commemoration of the Black Renaissance. The possibility of a repeat performance of "Black Mosaic" at MSC is being considered.

RECITAL SLATE

Soprano Donna Jill Seddon will be presented in her senior recital tomorrow at 8:15 pm in McEachern Recital Hall. The free concert is open to the public.

Seddon will be assisted by pianist Maureen McCormick in works by Brahms, Debussy, Barber and Verdi. Flutist Nancy Englehardt will join Seddon and McCormick in Mozart's "Exultate, Jubilate."

A music education major, the recitalist transferred to MSC from Hartt College of the University of Hartford (Connecticut) where she studied with Cantor Arthur S. Koret. She presently studies under Brenda Miller Cooper at MSC, where she was

a member of the Concert Choir. During high school she sang in the New Jersey All-State Chorus.

OPERALOGUE

Alfredo Silipigni, conductor of the Opera Theatre's four major productions of the season, will explain the last opera offering, "The Barber of Seville," in an operalogue on Mon., March 18 at the Paper Mill Playhouse in Millburn from 8-10 pm with a reception afterwards. Admission costs \$2 for members, \$3 for non-members, and free for children and students.

Guitarist, Soprano In Sunday Recital

Classical guitarist Robert Greenleaf of MSC's music department will be presented in a



Robert Greenleaf
Classical Guitarist

joint recital with soprano Jeanne Distell on Sun., March 17 at 4 pm in McEachern Recital Hall. The free recital is open to the public.

Distell and Greenleaf, playing the lute as well as guitar, will perform music by English lutenists Thomas Campian, John Dowland and Francis Cutting. Also, selections by Thomas Morley, the most eminent composer of Elizabethan music, Weiss (a contemporary of Bach), Scarlatti, Mazart, Turina and Villa-Lobos will be performed.

IN ADDITION to receiving his BA from Queens College and his MA from Hofstra University, Greenleaf studied classical guitar with Jose Franco, a former assistant to Andres Segovia in Spain, and with Leonid Bolotine, director of the department of classical guitar at the Mannes College of Music.

Greenleaf's performances in this

area include concerts at St. Peter's Church and First Moravian Church in Manhattan and Hofstra University



Jeanne Distell
Soprano

and recitals for numerous private organizations in New York and New Jersey. The New York State Council on the Arts sponsored him in a series of programs in the Wantagh school system. Most recently he was a performing member of Master Classes with John Duarte and Carlos Barbosa-Lima. He is under the concert management of David Schiffman.

Distell graduated from St. Petersburg Junior College, where her voice attracted so much attention that she was persuaded to concentrate on singing rather than on instrumental studies. Her American debut was in 1973 with the St. Paul Opera Association in "Die Walkure" and "The Crucible." Her European debut was as Anne Truelove in Stravinsky's "The Rake's Progress" at the International Festival of Opera in Barga, Italy.



STRAWBS-BERRY JAM--The rock group Strawbs will be featured in College Life Union Board's first concert of the spring semester on Sun., March 17. The group has recently gone through some drastic personnel changes with the addition of John Hawken, keyboards, formerly of the Nashville Teens and Renaissance; Rob Combes, drums, formerly of Stealers' Wheel; and studio musician Charles Cronk, bass. Tickets, on sale in the Student Center lobby are \$3 with MSC ID.

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Memorial Auditorium

'Ulysses In Nighttown'

Visual Imagery Highlights Joyce Adaptation

By Mike Finnegan

To unloose the mind's subconscious on a theater stage is a sizeable task, which Burgess Meredith has accomplished with admirable skill in the new revival of "Ulysses in Nighttown."

Director Meredith rivets one's attention to the colorful images he creates in the staging of Marjorie Barkentin's adaptation of portions of James Joyce's highly regarded novel "Ulysses." These images are often bold, eccentric and even perverted, which Joyce realized in print and Meredith now realizes on stage.

ED WITTSTEIN'S dim, dreary set plunges the playgoer into Nighttown, Dublin's "red light" district. It suggests the dark, the hidden, the frightening, as doorways and stairs become passages and recesses of the mind. Against this background unfolds the allegorical tale of Leopold Bloom's search for his son-figure Stephen Daedalus, a

student, who in turn, searches for fulfillment and the release of guilt. Meredith sees this excursion into dreams and desires as a challenge to create an involving stage experience.

As the tale moves through the streets and brothels of Nighttown, Bloom fantasizes about power, and at once he becomes a feared leader with the characters, like puppets, lining up for absurd advice. References to foods like pigs' feet and oysters intensify feelings of lust. Daedalus comes to grips with his guilt over his mother's death and envisions the figure of a wise priest among a brood of whores. Real racial slanders of the Jew Bloom by people in the street are contrasted with Bloom's dreams of wild adulation.

With these and other scenes Meredith maintains the "stream of consciousness" flow. If one loses the meaning of the language, one can barely discern when reality succumbs to the mind's dreams, but through the use of scrim curtains, suggestive

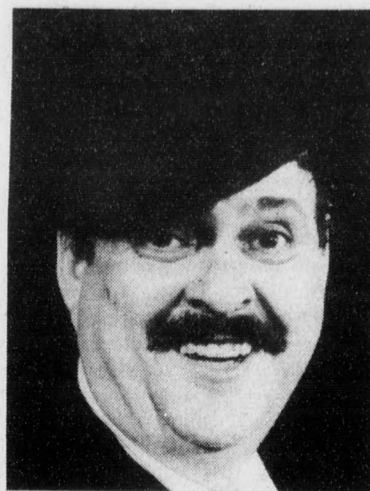
lighting and full use of the nooks and crannies of the set, Meredith nonetheless holds one's eyes on the scene. The guessing game between reality and illusion heightens the viewer's response to the inner drives and instincts spilling out on stage.

A NARRATOR acts as a bridge between actions and scenes and like the voice of thought, fills the audience in on what can't be staged, as well as commenting on the characters in Joyce's own language. Like Dylan Thomas' "Under Milk Wood," "Ulysses in Nighttown" employs the narrator/reader figure to depict in words an environment to be experienced. Whereas "Under Milk Wood" seemed tamely pastoral, "Ulysses in Nighttown" evokes more of the sexual and the spiritual.

One vivid reality throughout the play is Molly Bloom, a woman of passion and cuckolding tendencies, who seems to personify the mind's drives. Whereas Bloom and Daedalus are explored through their fantasies, Bloom's wife, situation on a bed upstage in a lordly manner, knows fully what she needs and wants.

Act two becomes an outpouring of desires and fantasies of sexual and

spiritual frustration, as Bloom becomes involved with a rather emasculated, masochistic, whip-wielding whore and Daedalus whirls through a purging orgy of



Zero Mostel
Blooms In "Nighttown"

drunkenness and sex in a brothel and recognizes Bloom as the father figure he has been seeking. The final tableau in which Bloom and Daedalus realize what they mean to each other is especially moving.

THERE IS much nudity, ample doses of humor and slyly candid language - in other words, no holds barred, for the mind holds no secrets. Jules Fisher's lighting and Pearl Somner's costumes contribute to the over-all effect. Peter Link's incidental music maintains a wistful Irish twang.

As Bloom Zero Mostel renders a well-modulated performance, generally subdued in character but not lacking those comic touches which are his hallmark. Fionnuala Flanagan rivets the attention as the desirous Molly Bloom and Tom Lee Jones as Daedalus, Danny Meehan as Blazes Boylan and Swen Swenson as Bella-Bello are assured and affecting in their various ways.

But no one character ultimately dominates - not even Mostel - as the flow of words, sometimes clumsy as is some of the broad pantomiming, paints vivid portraits. W.B. Brydon's deep, lordly and proud voice lends greatly to his task as narrator and though no one could understand fully everything happening, having read Joyce or not, he serves as a capable guide.

NO ONE could fully recreate Joyce's Dublin or Thomas' Welsh village on a theater stage but a skilled director could create an even deeper sense of environment through picturing the drives and thoughts of the characters imaginatively - and Meredith's "mind's eye" has done such a job in "Ulysses in Nighttown."

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Telerad

May Broadcast Set Outdoor Sculpture At MSC

By Bob Bouchoux

Executive board members of Telerad, a large-scale broadcasting project that will simulate an eight-hour tv broadcast day, said that they are pressing toward a May 14 broadcast date on campus.

Final considerations of proposals are being undertaken this week by executive board members David Kane, Monroe Oakley, Kevin O'Neill and Bunny Blais. After final approval is granted to producers and their projects, Telerad will proceed with rehearsals.

PROGRAMMING WILL range among drama, a variety show that includes trivia and comedy and a children's show which will feature a puppet show and math education exercises. Scenes from "A Lion in Winter" and a one-act play entitled "Dope" are among the drama shows. These programs will be recorded in advance on video tape, while commercials, interviews and news

will be live. In case of technical problems, pre-taped materials can be quickly substituted for scheduled live programs.

The entire production will be shown like a tv program with live and taped segments. Blais stated that "we are planning for six hours of programming, one full hour of news and one full hour of commercials and station identifications."

According to Blais, the executive board will reserve the final say in broadcasting decisions, and will exercise the right to substitute an alternate program or censor any given talk or activity.

TELERAD IS tentatively scheduled to be broadcast on campus on May 14, running from approximately 8 am to 4:30 pm. "The program will be rather flexible in that the material will be of the innovative rather than the professional," Blais remarked.

Glassboro To Host 'Underground' Show

By Susan Cunningham

"Montclair at the Underground," already a road shown veteran, hits the road again soon, heading for Glassboro State College.

After MSC's photo exhibit played at New York City's Underground Gallery on Fifth Ave. last November, it was set up on campus at Gallery One on the second floor of Life Hall. In January, it opened for one week at the Oorie DeNooyer Auditorium at Bergen Technical and Vocational High School in Hackensack. Since then, the photography display has been kept in the fine arts department here. In return for the GSC stint, MSC will display a drawing exhibit done by GSC students.

ACTUAL WORK on the exhibit began in the spring of 1973. Klaus Schnitzer, MSC professor of fine arts, initiated the program in an effort to give student and faculty photographic works the exposure he thought they deserved. He arranged through friends at the New York's Underground Gallery to set up a display which ran from Nov. 21-25 last year.

According to Schnitzer, the exhibit was very well received.

"The New York Times didn't like some of our images, but on the whole, they thought it was good," he said.

ARRANGEMENTS FOR the art exchange between the two colleges were made by Harry Rosenzweig, Director of Cultural Programs at MSC. Rosenzweig wrote the introduction to the exhibit's program booklet, pointing out that the display proved that formal education and the outside world can be and are related.

The catalogue explaining "Montclair at the Underground" describes it as "a very unique

on-going experience." The collection of some 200 photographs - representing over a year's work - gives a sensitive, exciting, and often unusual look at everyday ideas and images.

The exhibit was a time-consuming and somewhat costly project. Funds totalling \$1500 were obtained from the SGA and the fine arts department to pay for the printing of programs, promotional posters, and materials and equipment. Schnitzer, art professor Richard Kyle, and department chairman Charles Martens sorted through over 1000 submitted photographs until they decided on the 200 to be used in the show.

"ALL OUR photographers are amateurs, and many of the students involved in the program had never been inside a darkroom," Schnitzer commented.

Many of the photographs in the exhibit were class assignments that had specific goals in mind - the study of light and dark, concentration on texture and design, the presentation of an everyday object in an unusual way. Subjects range from aerial views of New Jersey to still lifes, nudes, mirror images and architecture.

Although most of the photographs are in black and white, many of the works experiment with more flexible techniques such as solarizing, gum printing, photo-etching and salt printing. Several of the student photographers used non-silver processing, a complicated 19th century technique that was recently rediscovered but is rarely taught at the college level.

By Nancy Patapchuk

The Office of Cultural Programming has announced its plans to purchase, construct and install sculpture on campus. "Bohn Hall, the electrical cube behind the Student Center and the empty grassy malls between buildings all display a need for the personal touch," Harry Rosenzweig, Director of Cultural Programming, explained.

All students and artists are encouraged to leave drawings or photographs of their conceptions of art for the campus at the Office of Cultural Programming at Gallery One, Life Hall. If a selection committee is impressed by the quality of the work, the idea will be purchased for as little as the price of materials and constructed on campus.

ROSENZWEIG DISCUSSED the benefits of this type of program. "Every artist has a conception of an art piece that he would like to create someday," he said. "The college is giving the artist who contributes his idea the opportunity to place his conception, for the cost of

production, in a public space. The value of the piece may increase in time, bringing fame to the artist and credit to the college," Rosenzweig reflected.

Of the 100 contributions received between five and ten pieces will be chosen. The selection committee will consist of: Samuel Miller, director of the Neward Museum, John Czerkowitz, a Fine Arts faculty member, Patti Scioffi, a student representative of the Fine Arts Council and Rosenzweig himself. If possible, a curator from either the Whitney Museum or the Museum of Modern Art will also be included on the panel.

Having selected the conceptions by the end of this month, there will be a fund raising show of the ideas sometime in October. This show will use maquettes or scale models of the sculpture and designate areas where they could be placed.

STARTING WITH the \$1,000 kickoff donated by the Campus

Development Fund, Rosenzweig hopes to be able to raise \$25,000. He said, "We would like to interest the SGA, alumni, foundations, business, and the government to contribute or match funds for this program." With the fund raising show to open in October, Rosenzweig plans to have the first sculpture going up next spring.

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IM Wrestling Draws Ex-Schoolboy Talent

It didn't resemble the recent nationals in Wilkes Barre, Pa., nor will the winner go to Iowa to

compete in any post-season tournament. But all in all, the caliber of wrestling was outstanding at the

first annual Montclair State Intramural Wrestling Championships, held Tues., March 5, and Wed., March 6, in Panzer Gym.

The meet began with more than 40 wrestlers vying for the first place trophies which will be given out at a later date.

THIS EVENT has been held in previous years but according to Stu Richter, Student Intramural and Leisure Council (SILC) president this was the first year that it has been really organized.

Being that it is an intramural wrestling championship one might get the impression that the wrestling would be more of the street brawling type but that was not true. Many of the men competing in the eight weight classes were high school wrestlers with years of varsity competition behind them. But because of the high degree of excellence achieved by this year's MSC varsity squad many of these wrestlers saw the stiff competition they would've had to have face and decided not to go out.

---Delery

Final Round

128 Len Chollsh decisioned Bob Friedland, 9-4
136 Tom Hall decisioned Jim McDonald, 13-0
145 Bill Gertner pinned John Dinizio, .31
154 Ken Villano decisioned Dom DeNapoli, 7-4
162 Mike Evangel decisioned Tom Flynn, 5-3
172 Kevin Keeney decisioned Tom Phair, 13-2
185 Warren Clanton decisioned Bret Kaufman, 3-0
HWT. Bob Haddad decisioned Joe McGrath, 5-3



MONTCLARION/Nermin Buyukmihci

KNOTTED UP: are Mark Hansen (on top) and Carl Sowa, during the 172 lb. clash of the intramural wrestling tournament, held in Panzer Gym. Hansen won by a fall, with 1:10 left in the final period.

SILC Forms Due

The Student Intramural and Leisure Council (SILC) has set deadlines for applications in two events. Coed Volleyball forms are due on March 15. One on One Basketball applications must be handed in by 3 pm on March 19.

The basketball tournament will be run on March 19-20 in two divisions (five foot, eleven inches and under and six foot and over).

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Top Ranked Immaculata Ousts Squaws

By Rich Keller

After the success that MSC sports teams have experienced during the '73-'74 school year, it would not be far-fetched at all to expect to see the women's basketball team reign as regional champs and represent this whole eastern region in the national tournament.

Things don't always work out the way some people would like them to, for while the Squaws did defeat an aggressive Temple University squad 53-37, in the first round of regional competition they didn't fare as well versus the number one Eastern Regional team, Immaculata College, 66-51.

"BEING PUT in the most competitive division the past few years has been a bone of contention," exclaimed MSC coach, Cathy Paskert. She continued, "The first place team from this area has constantly been punished by having to play the very best first. We would be better off if we were to finish third or fourth in the state tournament. Then we would get a better spot in the division."

When asked if Immaculata played like a regional champion, the MSC mentor answered, "Definitely, they always seem to be such a tired group, but they come through and win."

Beat CINA

Though things were fairly even in the rebound department, MSC's cold shooting kept them from victory. "I don't think the girls took a bad shot, the ball just didn't go in for us," explained Paskert.

ACCORDING TO Paskert, the Owlettes of Temple were a quick team and played a fairly decent game. Paskert continued, "They used a fairly effective player defense, but our zone press seemed to bother them."

Not only did MSC out-rebound and fast break the Owlettes, they also took advantage of their mistakes, turning them into Squaw points.

"Temple's aggressiveness caused them to foul a lot and that was their down fall," concluded Paskert.

Golf Clinic to Put Magic Into Swings

Diehard golf nuts and rank beginners in the game will both be given a chance to get a jump on the warm weather this Sat. noon to 4 pm when Panzer Gym 6 becomes the site of the Montclair Alumni Golf Improvement Clinic. Admission is \$2.

Offered will be professional instruction from MSC Golf Coach Jerry DeRosa (former pro at the Passaic County Golf Course in Wayne), and well known New Jersey pro Johnny Bucyk. Besides professional analysis of the golf

swing, clinic participants will be given the unique opportunity of seeing themselves in action on instant replay and sequence cameras.

SEPARATE AREAS for driving, hitting irons, pitching and putting have been set up. Actual golf balls will be used, and golfers will be hitting into nets stretched across the gymnasium wall. Astroturf mats will simulate actual conditions on the fairway.

Also on tap for the event is a 1974 merchandise preview, where golf equipment can be bought at a slight discount, and an unusual display of antique golf clubs.

Proceeds from the MAGIC Golf Clinic will be used to defray the MSC golf team's expenses and fund their April trip to Florida.

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CP 1. 74

It's not streaking

Collegians Put Bodies On Display

By Chris Natoli

Imagine six muscular men parading into Panzer Gym nude, except for a skimpy pair of bathing trunks, displaying their bodies in front of about 600 people. Are these physique nuts exhibitionists? Are they preparing to streak or pose for Play girl? No, instead, they were the six contestants in the 19th National

Collegiate Mr. America Contest, sponsored by the Amateur Athletic Union, over the weekend.

The overall title was won by Central Connecticut State College's Bob Gallucci. Gallucci won first place trophies in five of the six categories (best back, best legs, best arms, best chest and most muscular).

GALLUCCI, A 22 year old

physical education major, stands at five foot, nine inches and tips the scales at 205 lb. He had won every major physique title in the east, before being matched in this competition against Pacific Coast champ Mike Dayton of Napa College (Calif.). Dayton finished a distant second, taking the best abdomen title and finishing as runnerup in four other categories.

Collegiate Mr. Americas are judged on the basis of muscularity, symmetry and presentation. Muscularity insures that the contestant is well developed from

head to toe. Symmetry accounts for a well balanced body, without freakish overdevelopment in one particular area. Presentation includes not only a posing routine, but features such as hair, face, teeth and skin.

A maximum of 25 points may be awarded for each of these three qualities. In addition, each participant is interviewed to prove his ability at a public appearance. In total, a contestant can win 80 points at the most from each judge, 25 for each of the three qualities and five points for the talk session.

THE WEEKEND competition

was prejudged in one of the auxiliary gyms, so that the outcome was known to the judges before the contestants displayed their prowess in front of the crowd in the main gym. There, spotlights illuminated each contestant as he flexed, while flash bulbs and screams from the audience added to the showy atmosphere.

Participants assumed various poses familiar to readers of Charles Atlas ads. As each body part would have to be emphasized, the musclemen changed their gruesome positions to display their bulges in the greatest detail.

Squaws Are TSC's Bridesmaids Again

By Rich Keller

If playing second fiddle isn't your cup of tea, then you are probably getting tired of hearing the constant whining of the violin strings because for the last four years, the women's gymnastics squad finished as runner-up in the state championship tournament.

The meet, which was held at Trenton State College, was won by the perennial champs (four years in a

row), the home team Lionettes. TSC swept every event, with the exception of two third place finishes by MSC's Jan King (vaulting, uneven parallel bars).

THE MEET was very well run," was the only statement MSC coach Linda Monaco was willing to contribute about the state tournament. The fact that things went smoothly seems to be a reward in itself.

When asked, via telephone, which gymnast she thought contributed the most to this past season, Monaco gave her stock answer. "The girls work as a team, perform as a team and do not wish to be singled out as individuals," she said. Still, one can't overlook the facts.

The gymnast who racked up the most first place finishes during the '73-'74 campaign, was junior Jan King. King performed well all season, even though she could only salvage two thirds against state tourney competition (or should it be versus Trenton State?).

THE TSC Lionettes have picked the bones clean (their dual meet victory over MSC, 86.28-76.71) and buried the carcass (the run-away state tournament win).

The Eastern Regional Tournament, a two day affair, is being held this weekend at the University of Massachusetts. Monaco predicted pessimistically, "We (MSC gymnasts) won't place, but we should finish ninth or tenth."

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MONTCLARION

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Thurs., March 14, 1974

LIFTERS CROWNED NATIONAL CHAMPS

By John Delery

Spurred on by the record breaking performance of Phil Grippaldi the weightlifting team has brought the first national championship to Montclair State College after having been in existence for only two years.

GRIPPALDI SET two national collegiate records. In the snatch competition (a one motion lift) he hoisted 319 lb. In the clean and jerk (a lift consisting of two separate motions) he broke the record with a 424 lb. lift. These two set a new total standard of 743 lb.

Terry Manton (MSC) put two records into the books in the super heavyweight division. Manton snatched 275 lb. and totaled 655 lb.

George Leggett, another MSC super heavyweight (243 lb. and up) posted a record 281 lb. lift in the clean and jerk.

MSC, WITH the help of the herculean efforts of Grippaldi, Manton and Leggett set six national records and a new team scoring mark of 70 points in winning the 19th Annual National Collegiate Weightlifting and Physique Championship held on Saturday and Sunday at Panzer Gym in front of 2,500 enthusiastic fans from across the country.

Despite weighing less than competitors in the heavyweight classes, Grippaldi can achieve heavier lifts, because of his great speed, an ingredient necessary to the success of any lifter. Grippaldi is also competitive with the best international lifters, while the superheavyweights entered in the weekend meet have not yet reached that status.

Grippaldi, fresh from his victory over the weekend, has embarked on a

two week tour of Armenia, where he will compete in the Russian Invitationals. He and Dan Cantore were the only two Americans invited to go up against the world's best lifters.



Phil Grippaldi
Crushes Old Records

THE ENTIRE contest went down to the last two weight classes on Sunday afternoon before the outcome was finally decided.

Going into the final weights (242 and super heavyweight) the MSC squad was tied with Louisiana State University with 34 points while the University of Texas was only one point behind at 33. Then the team of Manton, Leggett and Mike McNeil took over to ice the victory for the Indians.

McNeil (242) took a third place while Manton and Leggett were the top two finishers in the super heavyweight division. Manton set two records in the snatch and the total weight categories while Leggett put his name in the record books when he lifted 281 lb. in the clean and jerk.

SUNDAY'S ACTION opened up with the 198 lb. class and even though 14 contestants were entered, the competition came down between Grippaldi and Mark Cameron of the University of Rhode Island. In the

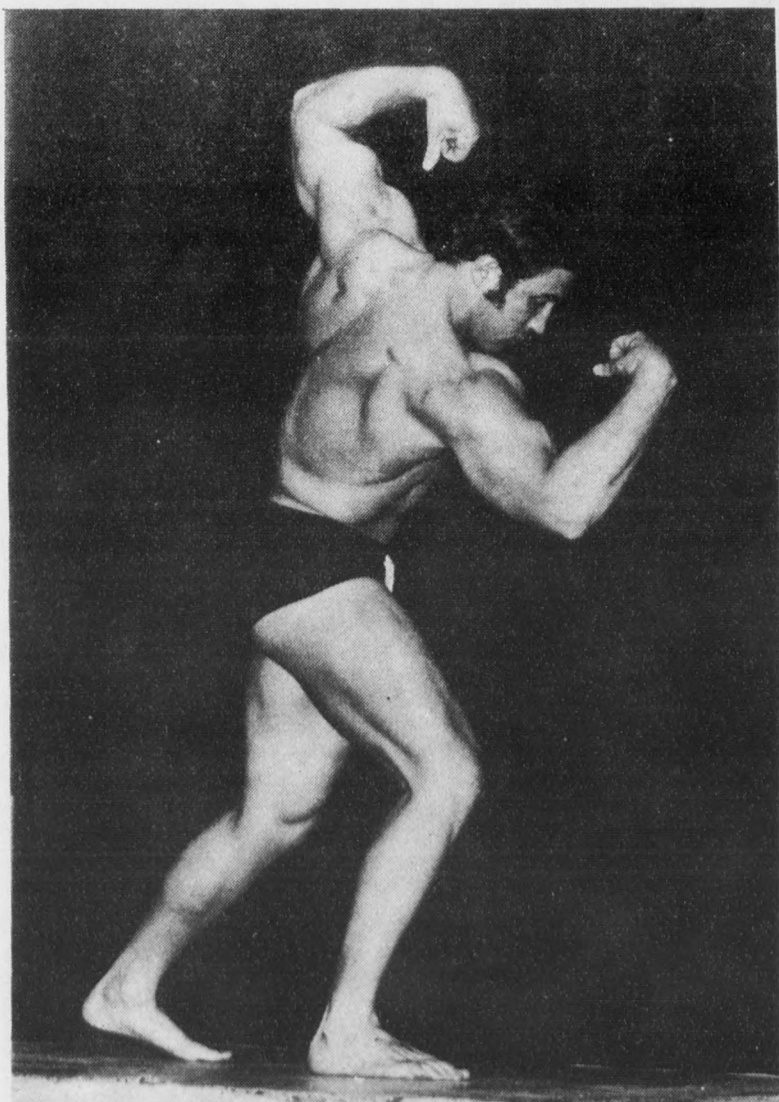
snatch competition, they both waited until weight got up to their desired level. Grippaldi made his first lift at 297 followed by Cameron who was also successful at the same weight. They then went next at 308 lb., which broke by eight Grippaldi's record. Both then went to their coaches to talk over the strategy for their next attempts. When they returned Cameron asked for 314 lb. to be put on the bar. He missed.

All eyes fell on Grippaldi to break the tie. He proceeded to snatch 319 lb. over his head to break in five minutes his new record. In the clean and jerk competition both men were again pitted against each other. Grippaldi came out on top with another record breaking lift of 424 lb.

Other winners were Tim Tong

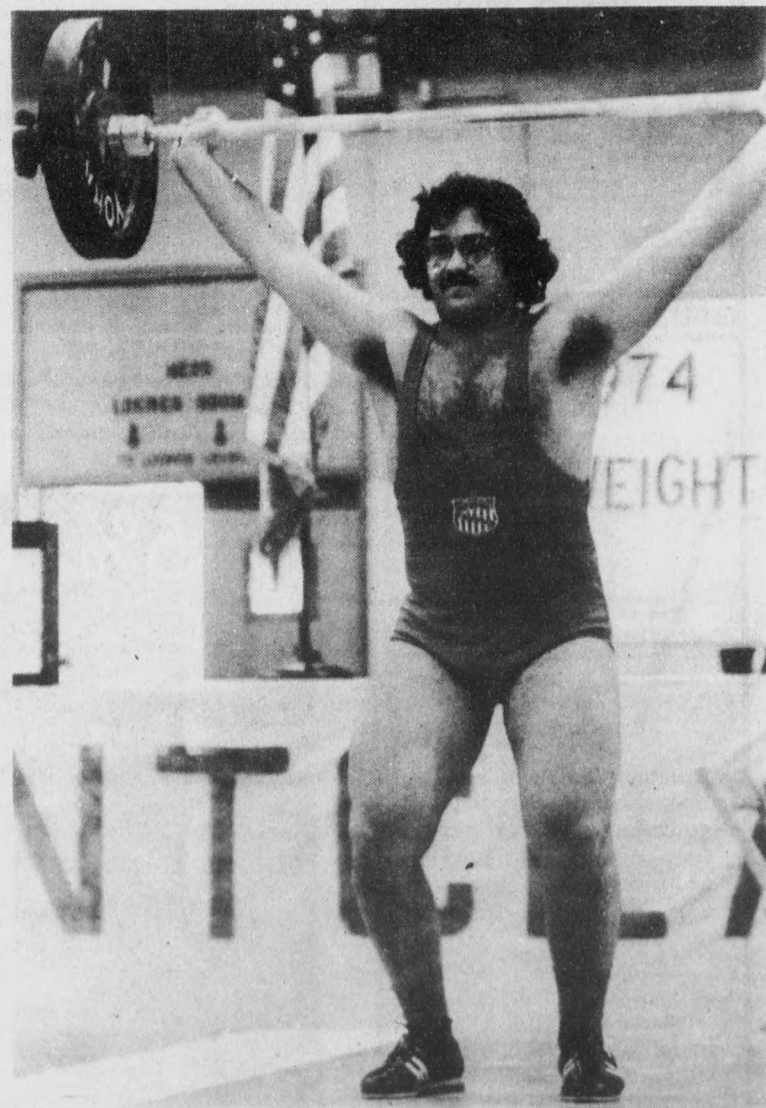
(114) LSU, Joel Widdel (123) of the University of Northern Iowa, who also broke his own snatch record with a lift of 209 pounds, Frederick Masten (132) of Staten Island Community College, Don Walker (148) of San Diego City College, Blane Knauer (165) of the University of Maryland at Baltimore and Rick Faustini from Bergen Community College a winner of the Most Outstanding Lifter Award on Saturday, a feat which Grippaldi repeated the next day.

IT TOOK a long time in coming but the MSC lifters finally got what they were working for. "The guys came through when they had to. It went down to the wire but they really exploded in the end," Barry Hennis, weightlifting advisor concluded.



MONTCLARION/Dave Klein

MUSCLES TENSE: MSC's George Wetzel displays his physique under spotlights, for all to see, as he competes for the title of Collegiate Mr. America. Bob Galluci, representing Central Connecticut State College, ran away with the title. Story on p. 15.



LaCampana/Bernie Sluzas

PRESSING SITUATION: Barry Rubenstein, of Brooklyn College, snatches during Sunday's weightlifting competition. Rubenstein, who competed in the 242½ lb. class, lifted a total of 567 lbs., 105 lbs. fewer than the class winner.